



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Лузянина Юлия Андреевна**

Технический балл: **96**

Дата: **30 марта 2022 года**

УНОТОВНИК 1

Reading

- Task 1:
1. What kind of subjects and events did Realists depict?
 2. Why was Realism controversial in some aspects?
 3. When did the meaning of the term 'Realism' start changing?
 4. How did Realism affect the art movements of Russia?
 5. Can you name ^{some of} the most prominent Realists?

Task 1: 15

Task 2: Having originated in the middle of the nineteenth century under the lead of Gustave Courbet, Realism rapidly gained popularity in Europe and changed the history of ~~the~~ art forever. Its name comes from its purpose, as Realists yearned to truthfully depict various events and people of their times, thus refusing to romanticise the society they lived in and criticising its negative traits. Although Realism thrived throughout both the Industrial and the Commercial Revolutions, it eventually began to wither when Impressionism emerged. Despite that, this movement has had enormous influence. For instance, the Russian 'Wanderers' group prompted artists to create masterpieces and display them at various exhibitions. The list includes such artists as Repin, Kravskoy, and Surikov, but is not limited to them. To conclude, I believe that Realism was immensely significant, since it questioned the negative aspects of that time's society, thus calling for changes. Additionally, this movement caused several artists to paint masterpieces we would not have ^{had} otherwise.

Task 2: 33

Task 3: I woke up in the morning and found myself in an unfamiliar place with only sand all around. Getting up, I realised I was stranded on some sort of an island, although I could not remember how I got there. Nevertheless, I decided to explore it, as there was nothing except for scorching-hot sand where I was standing. Walking along the azure ocean that seemed infinite, I was almost blinded by the brightness of the tropical Sun and the reflection of its rays from the cerulean surface of water. Suddenly, I caught a glimpse of

something black, which caused me to ~~sprint~~ sprint towards that object. Imagine my shock when I discovered that it was a tremendous ship or, to be more precise, what was left of it. On the bright side, though, there was some lush greenery nearby, which meant that I no longer had to worry about fresh water and food.

Moreover, there was a man squatting right beside the wreckage while glaring at me. Carefully walking up to him, I said, 'Hey, I mean no harm, could you please explain how we got here and how to possibly ~~get~~ leave this place?' The stranger harshly responded, 'I'm Tim, it looks like we both come from 'Aurora', which crashed over there, and there is no way we're saving ourselves unless we build a raft and save up enough resources for both of us.'

Surprisingly, Tim and I did manage to do it and set sail, encountering a whaling boat that reluctantly picked us up a few weeks after our journey had started. Nowadays I am recovering at a hospital, trying to make my memories return, but to no avail.

Task 3: 48

Task 2 (continued): ... masterpieces of all ~~times~~ ^{and} ~~as well as~~ display them at various exhibitions ~~set up by~~ ~~the~~ ~~group~~. Multiple Russian ~~artists~~ ~~and~~ ~~their~~ ~~works~~ ~~with~~ ~~the~~ ~~mark~~ ~~being~~ ~~that~~ ~~time~~, including Repin, Kramskoy, and Sunkov. (114) ¹³ ₁₃₈

To conclude, I believe that ~~social~~ Realism was immensely significant, since it ~~helped~~ ~~change~~ ~~the~~ ~~way~~ ~~to~~ ~~get~~ ~~the~~ ~~message~~ ~~across~~ ~~to~~ ~~the~~ ~~public~~. (162) Additionally, this movement ~~presented~~ ^{caused} several artists to ~~work~~ ~~the~~ ~~questioned~~ the ~~overall~~ ~~negative~~ ~~aspects~~ of society ~~at~~ ~~that~~ ~~time~~'s, thus ~~calling~~ ~~for~~ ~~changes~~.

105

~~credit~~ their masterpieces which we would not have ~~if~~ ~~it~~ ~~was~~ ~~not~~ ~~for~~ ~~them~~ ~~(190)~~
190 189 188 185 183 180 178 - 14 = 164, 163 167 166 161 (160) ¹⁴⁶

Task 3: 'I wake up in the morning and found myself in an unfamiliar place with only sand all around!'

260 - 290

chain of events & an ending: ~~beach~~ ~~of~~ ~~an~~ ~~island~~, going to the other side - wreckage of the ship, ~~arrive~~ ~~eventually~~ ~~escape~~ (found another guy) ~~make~~ ~~a~~ ~~raft~~ ~~out~~ ~~of~~ ~~the~~ ~~remains~~.

Travelling several days until encountered a ~~guy~~ ~~whaling~~ ~~boat~~. Saved.
2 characters: main character + Tim + whallemans
Description: Island - shores, sand, trees, burning wreckage.
Dialogue: direct speech: Interaction with Tim (maybe whallemans)

I woke up in the morning and found myself in an unfamiliar place with only sand all around. Getting up, I realised that I was stranded on some sort of an island, although I could not remember how I got there. I decided to explore it, as there was nothing except for scorching hot sand ~~and~~ where I was standing.

Passing by an azure ocean that was seemingly infinite, ~~it was struck by~~ the ^{brightness} of the tropical sun and ~~the~~ of its rays from the surface of the cerulean-colored water ^{almost blinded me} ~~the reflection~~. Suddenly, I ~~caught~~ ^{the reflection} a glimpse of something black, which caused me to sprint towards that object. ~~By~~ Imagine my shock when I discovered that it was a tremendous ~~wreckage~~ ship or, to be more precise, what was left of it. (131) On the bright side, though, I noticed some lush greenery ~~right beside it~~, which meant that I no longer had to worry about fresh water and food. ~~Moreover, there were also~~ ^{Moreover} a man ~~was~~ ^{was} squatting nearby, glaring at me suspiciously. Carefully walking up to him, I said, 'Hey, I mean no harm, could you please tell me how we got here and how to get out?' ~~It is so~~ ^{it looks like we both came from 'strange' which implies here} The stranger harshly responded, 'I am Tim, and there is no way we are saving ourselves unless we build a raft and save up enough resources for both of us!' (230) ~~Interestingly~~ It seems that my brain still had not recovered completely from the crash since I do not remember how we made the raft, but ~~we~~ Tim and I did manage to do it ~~and~~ set sail, encountering a whaling boat a few days after that. (238)

that picked us up
 277 293
 280
 (280)
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