



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В. ЛОМОНОСОВА**

ОЛИМПИАДНАЯ РАБОТА

Наименование олимпиады школьников: **«Покори Воробьевы Горы!»**

Профиль олимпиады: **Иностранный язык**

ФИО участника олимпиады: **Рехкайнен Александра Алексеевна**

Технический балл: **96**

Дата: **30 марта 2022 года**

Бағуарм 1

Reading. Task 1.

1. Did Realists idealise the world in their works?
2. What colours did Realists opt for in their paintings?
3. How did Impressionism influence the definition of Realism?
4. Can you name two Russian artists who were Realists?
5. When did the Peredvizhniki group start mounting exhibitions?

Task 1: 15

Task 2.

In the article *Realism* from Wikipedia, the cultural phenomenon of Realism is described. Realism is an artistic movement that focused on depicting life without idealising it. The movement first appeared in France in the 19th century in the wake of the 1848 Revolution. Realism quickly gained ground beyond France. In Russia, for instance, one of the most illustrious painters of the 19th century, such as Kuindzhi and Repin, were Realists. ~~Originally, in an attempt to capture the changes introduced by the Industrial Revolution and the Commercial Revolution, Realists, using sombre colours, depicted contemporary~~ Originally, Realists were artists who, in an attempt to capture the changes introduced by the Industrial Revolution and the Commercial Revolution, depicted contemporary people belonging to all social classes. However, the definition changed with the introduction of new artistic movements. Since then, 'Realists' referred to painters using traditional brushwork. In my opinion, Realism was crucial for the development of art. This movement introduced the idea that paintings can make the world a better place by directing viewers' attention to social problems.

Task 2: 34

Task 3.

A GIFT

I woke up in the morning and found myself in an unfamiliar place with only sand all around. 'Am I at a beach resort?' But where's the sea then? I asked myself. I ~~ca~~ craned my neck and looked around once again, more carefully. Oh no! I was in the thick of a survival show!

Everyone knows what is necessary to do when you are trying to survive in a TV programme. First of all, you have to find the cameras. It's common knowledge that cameramen will rescue you once the equipment's batteries have died. So, I started crawling along the desert trying to find any gadgets. Hot sand burnt my stomach and forced me to give up. Yet, I persevered, and an hour later, coughing from dozens of sand particles in my throat, I suddenly bumped into a glass wall with my nose. My eyes widened in shock. I was not in a desolate desert but in a living room in an average flat.

In the living room, lit by the beams of sun falling from the only window, a woman in a fancy dress was sitting impatiently on a sofa. As though she was waiting for someone, she was looking around the room, casting her glance at a carpet on the floor, at a vase on a coffee table, and at me. Suddenly, a little girl entered the living room.

'Mum, what will I get for my birthday today?' the child asked.

'Look right next to the TV ~~box~~ and you will see, Jenny,' the woman replied with a happy smile.

The girl ran to the water tank standing next to the TV and lifted me. She exclaimed, 'It's the best birthday gift, mum! Thank you so much for buying me a turtle!' ~~Will call it Olivia!~~

Task 3: 47

30 + 45 + 90
 ↑ ↓
 reading summary story

11: 52 - reading
 12: 37 - summary
 14: 07 - story
 6-10 words

Учебник учм 1

- ① Is it true that Realists rejected Modernism? (7 words)
- ② Is it true that Realists idealised the world in their works? (8 words)
- ③ Did Realists idealise the world in their works? (8 words)
- ③ What colours did Realists opt for in their paintings? (9 words)
- ④ How did the definition of Realism change with the arrival of new movements? (18 words)
- ⑤ How did ~~new movements~~ Impressionism change the definition of Realism? (18 words)
- Was Realism popular beyond France? (9 words)
- Did Realism manage to become popular beyond France? (18 words)
- Can you name 2 Russian artists who were realists? (9 words)
1. Did Realists idealise the world in their works? (8)
2. What colours did Realists opt for in their paintings? (9)
3. How did Impressionism influence the definition of Realism? (8)
4. Can you name two Russian artists who were Realists? (9)
5. ~~When was the Pered~~ What is the second name of the Russian Peredvizhniki group? (8)
- When did the Peredvizhniki group start mounting exhibitions? (8)

• a brief summary

- ☒ 140 - 160 words
- ☒ name the source - Wikipedia
- ☒ name the title - Realism
- ☒ name main events
- ☒ name some examples
- ☒ express my opinion on the importance of such cultural events/phenomena

Main idea: Realism is ~~the~~ ^{an artistic} movement that focused on depicting life without idealising it.

Supporting sentences: 1. It originated in France in the 19th century in the wake of the 1848 Revolution ~~and was led~~

2. Unlike Romanticism, Realism focused on ~~the true~~ capturing objects in their real appearance;
3. ~~Social Realism depicted the working class in sombre tones.~~
4. ~~Works of Realists depict people belonging to all social classes in sombre tones.~~
4. In an attempt to capture the changes introduced by the Industrial Revolution and the Commercial Revolution, Realists depicted contemporary people belonging to all social classes in sombre tones.
5. ~~Realism~~ Realism was popular in Russia. F.i. the Peredvizhniki group, which included Arkhip Kuindzhi and Ilya Repin.
- ⑥ Impressionism led to Realism becoming a term for a more traditional brushwork.

In the article Realism from Wikipedia, the cultural phenomenon of Realism is described. Realism is an artistic movement that focused on depicting life without idealising it. The genre movement first appeared in France in the 19th century in the wake of the 1848 Revolution. ~~Back in those days~~ Realists were artists who, unlike Romanticists, focused on showing objects in their real appearance. In an attempt to capture the changes introduced by the Industrial Revolution and the Commercial Revolution, Realists depicted contemporary people belonging to all social classes ^{using} ~~a~~ sombre ^{colours.} tones. ~~The movement found popularity beyond France.~~ In Russia, for instance, one of the most illustrious artists of the 19th century, such as Kuindzhi and Repin, ~~work~~ were Realists. With the introduction of new artistic movements, however, the ~~notion~~ definition of Realism changed. ~~Not it mostly~~ Since then, it has mostly referred to a traditional brushwork.

From my point of view, Realism was crucial for the development of art. This movement introduced the idea that ^{an} art should ^{by} direct the all viewers' attention to social problems to make the world a better place!

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~~Not only did~~ was the movement popular in France.

* Realism quickly gained ground beyond France. In Russia...

Originally, in an attempt...

I woke up in the morning and found myself in an unfamiliar place with only sand all around.

- ☐ 260-280 words
- ☐ a chain of events & ending
- ☐ 2 characters
- ☐ a description
- ☐ a dialogue

Turtle_Olivia.

She looks around, finds that she's in a desert.

Jane wakes up with only sand around.

Turtle Olivia woke up in a desolate desert.

No one around, ~~that's not what she dreamed of~~ when so scary, only sand. ~~she starts~~ Searching for an oasis. But it's nowhere to be found.

Suddenly, she hears the sound of people somewhere from the above.

'Mum, so what did you get me for my birthday?' asked someone in a child's voice.

'Something you have always dreamed of

I woke up in the morning and found myself in an unfamiliar place with only sand all around. A desolate desert ~~was definitely~~ ^{the last thing} not something I expected to see in the next day when I was falling asleep at my lovely house last night at that moment. ~~How comes I'm in the thick of a survival re~~ I have I become a part of a survival reality show? ~~I don't remember signing up for such an adventure,~~ I thought, annoyed with being away from my lovely home. Annoyed by being my unpleasant feeling of surprise quickly changed into anxiety. However, it seemed like not having it. Having understood that I couldn't produce an answer to my question. Yet, as far as I realised that I was in a desert under the threat of dying from thirst, I decided to ~~do~~.

20 ✓	120 ✓	220 ✓	117
40 ✓	140 ✓	240 ✓	37
60 ✓	160 ✓	260 ✓	154
80 ✓	180 ✓	280 ✓	154
100 ✓	200 ✓	280 ✓	103
			257

I woke up in the morning and found myself in an unfamiliar place with only sand all around. A desolate desert was ~~it~~ I craned my neck and, having found nothing but yellow ~~part~~ "Am I at a beach resort? But where's the sea then?" I thought asked myself. being completely surprised, I asked myself. I craned my neck and looked around one more time once again, more carefully. Oh no! I was in the thick of a survival ~~sea~~ TV show!

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Everyone knows what's necessary to do when you're ~~st~~ trying to survive in a TV programme. First of all, you have to find the cameras — cameramen will rescue you once the equipments' batteries have died. So, I started crawling along the desert trying to find the ~~spying~~ ^{some} gadgets. To my shock, ~~an hour later, having found nothing to~~ I bumped into a glass wall with my nose. ~~Am I in a bed~~ add sandy picture description. The view behind the wall left ~~me speechless?~~ I could see a living room of an average flat ~~right~~.

Sand particles were Hot sand particles ~~are~~ burnt my stomach, ~~an~~ forcing me to give up. ~~An hour to~~ Yet, I persevered and an hour later, still coughing because of from hot dozens of sand particles in my throat, I suddenly bumped into a glass wall with my nose. My eyes widened in a ~~surpr~~ shock. I was not in a ^{desolate} desert, but in a living room ~~in~~ an average flat. 103

In the living room, which ~~decor~~ ^{interior} mostly consisted of a sofa and a coffee table lit by the beams of sun falling from the only window, a woman wearing a fancy dress was sitting impatiently on a sofa. ~~She was looking~~ ^{As though waiting for someone} around the room, casting her glance ~~at the~~ a carpet on the floor, ~~at~~ a vase standing on a coffee table, and ~~on the pink wallpapers on the wall~~ at me. Suddenly, a ^{girl} child entered the living room.

'Mummy, what gift will I get for my birthday today?' a child asked.

'Come Take a look at Look right next to the TV and you will see,' the woman replied with a smile.

Oh, it's Oliv Oh, it's The girl ran to me and ^{lifted} ~~grabbed~~ me. She exclaimed, 'It's the best birthday gift, mummy! Thank you for buying me a turtle!' 117