



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ  
имени М.В. ЛОМОНОСОВА**

**ОЛИМПИАДНАЯ РАБОТА**

Наименование олимпиады школьников: «Покори Воробьевы Горы!»

Профиль олимпиады: **Иностранный язык (английский)**

ФИО участника олимпиады: **Дубровская Мария Алексеевна**

Технический балл: **97**

Дата: **28 марта 2021 года**

Номер работы	Класс	ОБЩЕЕ КОЛИЧЕСТВО БАЛЛОВ	Баллы за тест (10)	Письменное задание – 30 баллов.				Письменное задание – 60 баллов.					
				Ответ на поставленный вопрос				Статья для школьного журнала по предложенным таблицам					
				Содержание (максимум 15 баллов)		Языковая грамотность (максимум 15 баллов)		Содержание (максимум 40 баллов)			Языковая грамотность (максимум 20 баллов)		
				Соответствие формату задания и логичность текста (7)	Выполнение коммуникативной задачи (8)	Грамматика/Лексика (8)	Орфография и пунктуация (7)	Выполнение требований, сформулированных в задании (10)	Адекватность анализа (15)	Соответствие формату задания и логичность текста (15)	Грамматика (9)	Лексика (9)	Орфография и пунктуация (2)
889647	10-11	97	10	7	8	8	7	9	13	15	9	9	2

• Task 1. Reading

1. E
2. B
3. H
4. D
5. A
6. G
7. C
8. J
9. F
10. I

**ТБ 1: 10**

• Task 2. Essay . REAL LIFE VS ACTING

Whenever a novice gets a chance to perform on stage, it turns out that acting is more difficult than everyday interactions with people. But is there actually any difference between communication in real life and on stage?

Firstly, acting on stage requires a good command of the voice. The intonation implies even more than the words. The only ~~people who are responsible~~ for delivering the ideas properly ~~are~~ ~~the~~ actors, since nobody is going to ask them to ~~speak up~~. Secondly, body language is essential for performers, as actions usually speak louder than words. Meanwhile, there's no need to control your posture, gestures, and face expressions so hard ~~as~~ while communicating in real life. A polite smile is enough in most of the situations.

By and large, getting your message across on stage requires practice and constant control of everything you do or say. Still, while mastering acting skills, not only can one become a better performer, but also develop the ability to read ~~the~~ others like an open book in everyday conversations.

**ТБ 2: 7 + 8 + 8 + 7 = 30**

• Task 3. Writing

NEWS REPORT ON THE REASONS FOR STUDYING ABROAD

by: Andrew Black, "Education Today"

place: London

INTRODUCTION

A survey has been conducted in order to find out about students' motivation for studying abroad. Bachelor and Master degree students were asked to name the reasons for studying abroad. The aim of this report is to outline general trends and describe possible further development of the situation.

MAIN CHANGES

As the figures show, the majority of students of both categories believe that studying abroad is beneficial for future career opportunities. Similarly, the same ~~number of students~~ think that number (16%) of both bachelor and master degree students think that studying abroad helps to form an unbiased opinion about other cultures and their values, although this number is relatively small in comparison to others. As for ~~the rest of the mentioned by students~~ reasons, several shifts have been discovered. Firstly, the number of students who see studying abroad as a way to improve their language skills

## RESULTS

IV sum

decreases slightly when they begin to study for a master degree. Furthermore, only 5% of master degree students mentioned increased maturity, while 21% of bachelors said about it. However, more students consider travelling opportunities while studying for a master degree.

## ~~REASONS~~ REASONING

The main reason behind forementioned changes might be more realistic views of master degree students. Since they are older and more experienced in terms of studying-related issues than bachelors, they have a better understanding of the main tendencies, their personal opportunities, and their personal goals.

## FUTURE PROSPECTS

Due to the increasing popularity of studying abroad more students may learn about foreign cultures.

As the idea of being a tolerant member of society is becoming more popular, especially among youth, more students may realise the importance of foreign cultures in the future. Therefore, more students will consider language learning opportunities as well, since cultures and languages are related to each other.

## CONCLUSION

To sum up, the prospects of studying abroad are a matter of interest for many students. This report can help the readers of "Education Today" "Education Today" readers learn about various reasons motivating studying abroad and use this information during their further process of education.

$$\text{TB 3: } 9 + 13 + 15 + 9 + 9 + 2 = 57$$

## REAL LIFE VS STAGE

~~Many of us enjoy going to the theatre~~ performance

~~Since communication has always been the most important~~

~~Communication has always been the most important part of our lives. It makes us think so others no wonder that it has become an essential a novice~~

Whenever ~~one~~ gets a chance to perform on stage, they may ~~think~~ wonder whether they should follow the same speech patterns that they use in real life or develop some new way of getting their message across. It turns out that speaking in front of the crowd is more difficult than acting everyday communication interactions with people. But is there actually any difference between these two ways of speaking communication in real life and on stage? 38

I firmly believe that there are several proofs that this difference exists.

Obviously, the first thing that changes have ever taken place on stage requires a good command of voice since it has to be heard those who are constantly told to "speak up" during everyday conversation whereas in real life you should be heard and emotional since there's no one to ask you to "speak up" so the only person who controls the situation is responsible for conveying the ideas properly is the actor. Secondly, when performing on the stage body language is essential for the ability to use body language is essential for the performers. Not only the voice. It is a good instrument for creating the atmosphere on the scene. As actions speak louder than words. and usually speak louder than words. Meanwhile, even if you are a shy person watch a play. Meanwhile, even if you are a shy person there's no need to control your posture, gestures and face expression when communicating in real life. By and large, a polite smile is enough in most of the situations. 92

By and large, following the rule of getting your message across on stage front of the crowd requires acting skills and constant control of everything you do or say. Still, mastering acting skills may be helpful as well. the more you practise while mastering acting skills, not only does one become a better performer, but also develops the ability to read other's open book.

get your message across  
complicated idea  
act  
imply  
convey  
directly  
. does it exist  
imm  
atmo.  
entiven  
learn the ropes  
pol

deliver  
embellish  
reveal  
intonation  
vibrant  
control of your voice  
damaging  
out loud  
shy  
part and parcel

38

+ firmly believe this difference exists. If you

Firstly of all, acting requires a good voice since it has to be heard and emotional since there's no one to ask you to "speak up" so the only person who controls the situation is responsible for conveying the ideas properly is the actor. Secondly, when performing on the stage body language is essential for the performers. Not only the voice. It is a good instrument for creating the atmosphere on the scene. As actions speak louder than words. and usually speak louder than words. Meanwhile, even if you are a shy person

watch a play. Meanwhile, even if you are a shy person there's no need to control your posture, gestures and face expression when communicating in real life. By and large, a polite smile is enough in most of the situations. 92

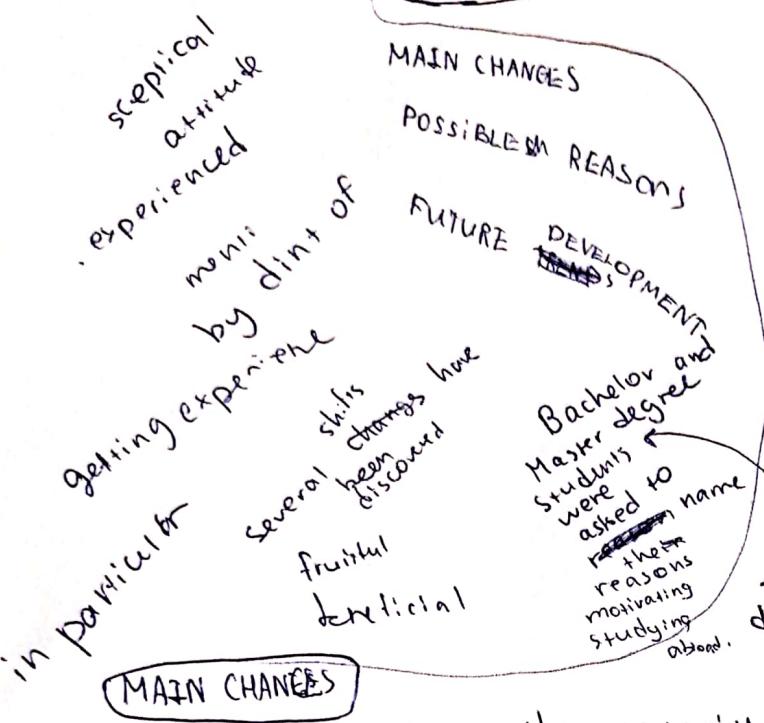
170

the intonations of phrases may imply even more than the word themselves.

performer, but also develops the ability to read other's open book.

# YEPHOBUS

II MCT



## REPORT ON THE REASONS FOR STUDYING ABROAD

by: Andrew Black, "Education today"

place: London

### INTRODUCTION

A survey ~~was~~ has been conducted in order to find out about students' expectations from studying abroad. The aim of this report is to outline general trends and ~~possible further~~ describe the ~~future~~ ~~the more~~ ~~possible~~ development of the situation. 44

As the figures show, the majority of students of both categories believe that studying abroad is beneficial for future career. ~~the~~

48

108

123

173

+  
42  
+  
47  
89  
28

90

173  
90  
263

139