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Покори Воробьевы горы 2014-2015

АНГЛИЙСКИЙ ЯЗЫК

5-9 классы

TASK 1.

Read the text and decide which realia best fits each gap. There are ten extra in the box for help below. Insert your answers into the answer sheet below.

New Year in the United Kingdom is celebrated on January 1, the first day of the first month as per the1..... This day was officially declared as New Year's Day in 1752.

New Year celebrations in Britain is a colorful affair. New Year is celebrated as the most important festival in the United Kingdom. Midnight parties, lavish meals, champagne, music, dance and fireworks are the important parts of New Year in England.

Apart from parties and meals, another important part of New Year celebrations in the UK is2..... It starts at noon walking down the streets via Whitehall, Pall Mall and finishing in3..... Musicians, dancers, acrobats, drummers and other entertainers do a splendid job to make the event most distinguished one. Everyone present at the Berkley is openly invited to join the carnival and enjoy the festive occasion.

New Year in Great Britain is also a time to make4..... that is the commitments to change a habit or engage in a healthier lifestyle. Typical ones include giving up smoking, losing weight, vowing to get fitter or saving money. However, many of these things, made in a flush of alcohol and partying, are not kept for very long and are apt to be repeated year after year!

One of the most widely known symbols of New Year's Eve is the image of5....., in London, counting down the last minutes of the old year. The first chimes of Big Ben in the new year are broadcast live on radio and television. This is followed by a spectacular fireworks performance, often centered on6....., which is claimed to be the largest Ferris wheel in Europe.

The first visitor to enter a house on New Year's morning is commonly known in Great Britain as7..... . In Yorkshire he is sometimes called8....., in the Isle of Man, "the Quaaltagh". Wherever he appears, he is a personage of great importance.

Usually, he greets all within as he crosses the threshold, and is at once loudly welcomed in return. In some parts of Scotland, however, he does not speak until he has laid a peat or a coal upon the fire. Usually he carries9..... in one hand and a sprig.....10.....in the other. He enters in silence, crosses the room to the hearth, and there lays one of them upon the flames and the other on the mantelpiece above.

LIST FOR HELP

the London Eye, rosewood, the Treasure Act, New Year Resolutions, Gregorian Calendar, Greater London, the biggest New Year parade, an evergreen branch, of brogue shoes and a sporran, Berkley square, the Clock Tower at the Palace of Westminster, of mistletoe, the Parrot, a letter to a friend, the River Thames, the Lucky Bird, clan crest, the First Foot, one's Lucky Foot, the Queen's Birthday

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TASK 2.

Choose the correct variant from the options given in brackets. Insert your answer into the answer sheet below.

Disco Dancing

Since the Second World War, dancing **1** _____ (**has took/has taken/took**) on a much broader social significance. It seems **2** _____ (**be/being/ to be**) a democratic movement expressing the feelings of **3** _____ (**ordinary/usual/simple**) people, who for the first time have enough money to be an important consumer group.

The 1950s **4** _____ (**had produced/produced/has produced**) the “Rock`n Roll” generation who tried, as always, to shock **5** _____ (**the elder/the older/the oldest**) generation with their outrageous dances.**6** _____ (**Also it produced/It produced also/It also produced**) the first “pop” superstar, Elvis Presley. Presley denied

7 _____ (**to be/being/ be**) lewd and obscene, but he was nevertheless **8** _____ (**televised/televised/televiewed**) in America from the waist only! Rock`n Roll was **9** _____ (**out of/of/from**) the black dance rhythms of the 1880s; the big change was that it was **10** _____ (**much more louder/much louder/more loud**) than ever before.

11 _____ (**While/When/Whether**) the Rock`n Roll singers and their lyrics were overtly sexy, the people who danced **12** _____ (**along/at/to**) their music had very little physical contact with each other. They thought of dance as a group **13** _____ (**activism/activity/activist**). This “gang identity” created the “twist” which **14** _____ (**could be danced/could have been danced/ could dance**) alone in the crowd. The “twist” became popular enough to cross all class and generation **15** _____ (**gaps/barriers/borders**).

16 _____ (**By the 60s, At the 60s/In the 60s**), dancing had almost no steps; the music **17** _____ (**became/had become/has become**) so loud and aggressive that it seemed to work like a drug on the dancers. The hippies tried to dance freely to the music. But their “alternative society” of love and peace never **18** _____ (**became/got/ came**) into being. Dancing returned to being a “safe” form of

19 _____ (**entertaining/entertainment/entertainment**) in the discos. Holding out the chance of being a star to everyone the new “peacock” dancers dance alone, hoping **20** _____ (**to discover/to be discovered/to have been discovered**) and to get-rich-quick, like their idol John Travolta.

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TASK 3. Put the following sentences in the correct order to recreate the text. Insert the appropriate letter into the answer sheet below.

Finding Purpose and Setting Goals for Life

- A.** Don't limit the vision you have for yourself. Dream big. Look at your hopes and dreams and collect them on paper. If you are having trouble brainstorming ideas and setting goals, you might want to look at these categories: school, self, family, friends.
- B.** Set aside a weekend, turn off the television set, put away your cell phone, and tell all of your friends that you are busy.
- C.** At this point you should ask yourself the question: "What steps do I need to take in order to reach each one of my goals?" Write those steps down and give yourself a time-line specifying when you can expect to make progress towards and finally reach your goals.
- D.** Then sit down with a notebook or even press the record button on your cell and be ready to do some serious thinking.
- E.** Review your goals and notes daily. Chart your progress and celebrate each step of the way until you reach your goal. Finally, you can really have a big celebration!
- F.** Now come up and with goals that you would like to achieve in each category.
- G.** Make sure your goals are specific, such as: read one book a week; practice foreign language four times a week for one hour, and so on. Write them down.
- H.** SETTING personal goals is central to leading a successful and fulfilling life. It can give you a sense of purpose, or even help you find the purpose of your life. Giving yourself time to think over what your personal goals are and how to achieve them is important.
- I.** Now describe what the results of achieving each of your goals will be. How will it make your life better?
- J.** You should start the process by asking yourself these four questions:
 1. What do I hope to become in this life?
 2. What do I most want to be remembered for?
 3. What motivates and excites me?
 4. What do I want to achieve and why?

	Task 3
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TASK 4. Read the text carefully and find 10 mistakes in it. Write correct variants in the answers' column.

Mickey Mouse was created at 1928 by Walt Disney and Ub Iwerks and voice by Walt Disney. He first has appeared in *Steamboat Willie*. He evolved from being simply a charecter in animated cartoons and comic strips to become one of a most recognizable symbols in the world. Those popularity is mainly due with his angelic nature.

Donald Duck one appeared in the *Silly Symphonies* cartoon *The Wise Little Hen* in June 9, 1934. He is a wite anthropomorphic duck with a yellow-orange bill, legs, and feet. Donalds most famous personality trait is his easily provoked and explosive temper.

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**TASK 5.
Writing
(200-250 words)**

Write your own version of the story based on the picture.

Don't forget to

- include a title;
- describe events in an entertaining way;
- include elements of direct speech, description of feelings and emotions;
- try to make an unexpected ending.



